

## Winter art exhibitions and openings in the Hudson Valley



Adrianna Aull's "Leved" at CPM in Kingston comprises contemplative suburban landscapes and portraits she made while traveling between the Hudson Valley and her native New Orleans to care for her late mother.  
Adrianna Aull / Provided by CPM

By [Matt Mement](#) Updated Jan 15, 2024 9:21 a.m.

Winter is here, and with it, the pallid palette characteristic of the season in the Hudson Valley. But as something of a consolation, local galleries and institutions will present dynamic work by artists local and internationally renowned.

Now that the holidays are in the rearview mirror, these are the art exhibitions you'll want to catch in and around the Hudson Valley.

### Columbia County

[Jim Krewson](#), Hands on Main





Jim Krewson's oil paintings are on view this month at Hands on Main in Catskill.  
Jim Krewson / Hands on Main

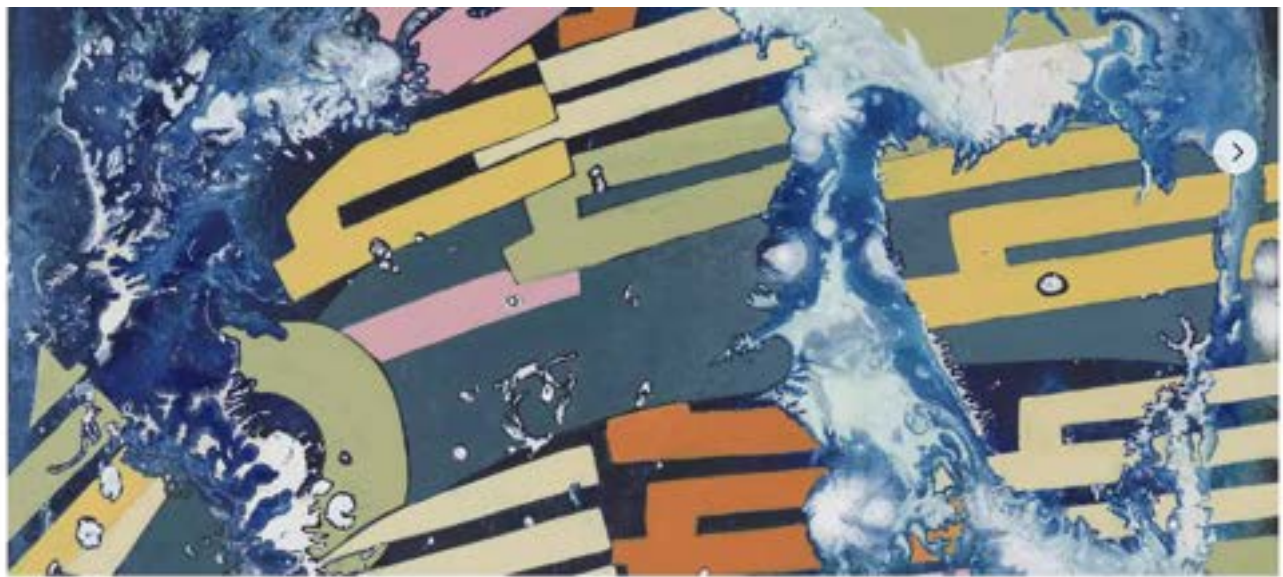
Catskill-based artist Jim Krewson presents a group of oil paintings at Hands on Main, a "pop-up" art space that opened in his hometown last May. While Krewson's chromatic exuberance signals that he is indeed a contemporary artist, his hand seems to lag behind, so to speak, with the Hudson River School painters. Krewson adopts not only their muse — the Hudson Valley landscape — but also their unflinching romanticism in its depiction.

*377 Main St., Catskill, N.Y. 12414*

*Through January, by appointment on weekends*

All Small, Pamela Salisbury Gallery





Barbara Takenaga, "Translations (For Shure)" (2023)  
Steven Bates / Provided by Pamela Salisbury Gallery

Whatever "All Small" at Pamela Salisbury Gallery lacks in surface area, it makes up for (and then some) in graphic oomph. Owing to the sheer quantity of quality artists Salisbury represents, "All Small" is flabbergastingly extensive — the show includes painting, sculpture, photography and mixed media works from over 40 different creatives, many of whom live and work locally. Standouts include Julie Evans' ceramic statuettes of imaginary invertebrates; phantasmal alternative-process pictures by the husband-and-wife duo of Denise and Robert Oehl; and Nicole Phungrasamee Fein's drawings in iron oxide which, given sustained attention, appear to dilate like pupils.

362 1/2 Warren St., Hudson, N.Y. 12534  
Through Jan. 21, Thursday-Monday, 11 a.m.-5 p.m.

#### **you think, you know, Turley Gallery**



"you think, you know" pairs Kevin Ford's airbrush paintings (left) and Daniel Herwitz's psychedelic illustrations (right) at Turley Gallery. (Provided by Turley Gallery)

Turley Gallery kicks off its 2024 programming with "you think, you know," a dialogue between Kevin Ford's succinct airbrush paintings and Daniel Herwitz's densely rendered psychedelic illustrations. Despite the visual discrepancies in their artworks, the two have a lot in common. For one, they both went to the Yale School of Art (see [Billboard](#)), but more pertinently, Ford

with their use of the color blue in their work, and their use of color in a manner that markedly displaces their viewer from reality.

98 Green St. Suite 2, Hudson, N.Y. 12534

Feb. 10-Mar. 17, Friday-Sunday, 12-5 p.m.

**Neil Brookfield and Friends, September Gallery**



Neil Brookfield, "Spill" (2020)  
Neil Brookfield

September Gallery's winter programming centers on the female figure, both in Neil Brookfield's solo exhibition and a concurrent group show featuring Eve Ackroyd, Maria Karol, Sarah Lee, Melissa Monroe, Sara Alice Morgan, Taylor Morgan, Sonia Ruscoe, Allyson Melberg Taylor and Brittany Tucker.

In Brookfield's first solo show with the gallery, the London-based artist offers a slew of surreal portraits, mostly of women engaging with the tactility of the natural world. Kristen Dodge, the gallery's principal, explains that the artworks on view will provide "visions of freedom through the metamorphosis of circumstance."

4 Hudson St. Kinderhook, N.Y. 12106

Feb. 10-Apr. 7, Friday-Saturday, 11 a.m.-5 p.m., Sunday, 11 a.m.-4 p.m.

**Tangled Up in Blue, Carrie Hoddad Gallery**





Julia Whitney Barnes, "Picturesque Botany (Magnolia, Dogwood, Tulip, Ferns, Bleeding Heart, Lily, Pollinators, etc.)" (2023)  
Julia Whitney Barnes

Spring will arrive early in the form of "Tangled Up in Blue," an Edenic group show at Carrie Haddad Gallery with mixed-media artists Julia Whitney Barnes, Linda Newman Boughton and Donise English; porcelain sculptures by Owen Mann; and abstract paintings by James O'Shea. Beyond the beauty inherent to the botanical, several of the featured artists employ extraordinary artistic processes. Barnes will exhibit her Picturesque Botany series of painted cyanotypes alongside Boughton's highly detailed large-scale drawings in her signature blue ballpoint pen.

622 Warren St., Hudson, N.Y. 12534

Mar. 1-Apr. 28, Wednesday-Monday, 11 a.m.-5 p.m.

## **Dutchess County**

Andy Warhol: Shadows, Dia Beacon



Andy Warhol, "Shadows," on display at the Guggenheim in Bilbao, Spain.  
Bernard Blane

Originally commissioned by the Dia Art Foundation in the late 1970s, Andy Warhol's "Shadows" is a single painting made with video stills that are laterally concatenated around a room. Now on long-term view, the installation unionizes the dualities in Warhol's practice: the moving image meets the still, abstraction tangoes with representation, and reproduction falls face-first into singularity.

3 Beekman St., Beacon, N.Y. 12508  
Friday-Monday, 10 a.m.-4 p.m.

**Will Hutnick, Geary Contemporary**





Will Hutnick's mixed-media works will be on view at Deary Contemporary in Millerton starting Feb. 24.  
Walker Estate

At first glance, Will Hutnick's artworks register as collage. In this case, looks deceive. The Wassaic-based artist creates this facade by applying various media to a single canvas in fragments, creating zones of distinct textures, colors and tonal ranges within one picture plane. These process-based artworks "conjure environments that enable me to process, organize, and navigate my lived experiences and daily negotiations as a queer person," said Hutnick.

34 Main St., Millerton, N.Y. 12546  
Opens Feb. 24, Friday-Sunday, 11 a.m.-5 p.m.

#### Women at Work: Photography and Labor, The Loeb



"Women at Work" presents the work of seven American women artists. Above, Mary Lloyd Estrin, "Joan Didion" (detail) (1977) at the Frances Lehman Loeb Art Center at Vassar College.  
Estate of Mary Lloyd Estrin

The Loeb celebrates women photographers with consecutive exhibitions this winter. Drawing from its collection of photography, the museum at Vassar College presents the work of seven American women artists: Jessie Tarbox Beals, Margaret Bourke-White, Mary Lloyd Estrin, Remy Holwick, Susan Meiselas, Carrie Mae Weems and Janet Yoshii-Buenger. "Women at Work," curated by Jessica Brier, traces the linkage between labor and photography by way of fashion photography, documentary photography and photojournalism.

124 Raymond Ave., Poughkeepsie, N.Y. 12604  
Jan. 8-Mar. 31, Tuesday-Sunday, 10 a.m.-5 p.m.

**Making a Life in Photography: Rollie McKenna, The Loeb**



Rollie McKenna, "Laura Gilpin" (1962) at the Frances Lehman Loeb Art Center at Vassar College  
The Rosalee Thorne McKenna Foundation, Courtesy Center for Creative Photography, The University of Arizona Foundation

"Making a Life in Photography," organized by Brier and Mary-Kay Lambino, contains the oeuvre of Rollie McKenna, a Vassar alumnae and artist who is lauded for her portraits and architectural photographs. Widely published and exhibited, her sitters include the likes of Truman Capote, Robert Frost, Sylvia Plath and Dylan Thomas (she evidently had an in with literary figures).

124 Raymond Ave., Poughkeepsie, N.Y. 12604  
Feb. 17-Jun. 2, Tuesday-Sunday, 10 a.m.-5 p.m.

## **Ulster County**

**Three Voices Beyond, Woodstock Byrdcliffe Guild**







Detail of Hayoon Jay Lee, "Little Land I" (2019)  
Hayoon Jay Lee / Provided by Woodstock Byrdcliffe Guild

"Three Voices Beyond," curated by Emily Houssart, will unite the work of Hayoon Jay Lee, Doug Navarra and Xuewu Zheng at Woodstock Byrdcliffe Guild this winter. Drawing from their respective cultural histories, these artists utilize "loaded cultural material" — from found objects to historical records — to catalyze a conversation around identity and history.

34 Tinker St., Woodstock, N.Y. 12498  
Jan. 13-Feb. 25, Friday-Sunday, 12-5 p.m.

**Levee: Photographs by Adrianna Ault, Center for Photography at Woodstock**





Adrianna Ault's "Levee" at CPW in Kingston comprises contemplative suburban landscapes and portraits she made while traveling between the Hudson Valley and her native New Orleans to care for her late mother.  
Adrianna Ault / Provided by CPW

Rhinebeck-based photographer Adrianna Ault will transpose her latest photobook, "LEVEE," into an exhibition at the Center for Photography at Woodstock (which relocated to Kingston in 2021). This body of work comprises contemplative suburban landscapes and portraits, which Ault made while traveling between the Hudson Valley and her native New Orleans to care for her late mother. The show is curated by Adam Giles Ryan, who will join Ault in a public artist talk on Jan. 18 at 6 p.m.

*474 Broadway, Kingston, N.Y. 12401*  
*Jan. 13-Mar. 17, Thursday-Sunday, 11 a.m.-5 p.m.*

Jan 4, 2024 | Updated Jan 15, 2024 9:21 a.m.

---

By **Matt Moment**

Matt Moment is a writer and photographer from the Hudson Valley. Follow him on Instagram @matt\_moment and see more of his work at [mattmoment.com](http://mattmoment.com).

---