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**CULTURE**

## **Spring art exhibitions in the Hudson Valley**

Arlene Shechet has new work at Storm King, CPW has a group show with the Magnum Foundation, and Olana mounts memorial paintings by Frederic Church



Nan Goldin, "Misty and Jimmy Paulette in a taxi," (1991)  
Provided by CCS Bard Galleries

By **Matt Moment**

April 11, 2024



**Columbia County**

**Dutchess County**

**Orange County**

**Ulster**

Although springtime has been slow to arrive in the Hudson Valley, our art scene has emerged from its winter hibernation with a vengeance. Between local museums, galleries and educational institutions, there's a little something to sate all aesthetic appetites.

Art history buffs will be drawn to "Afterglow," an exhibition of Frederic Edwin Church's memorial paintings, and "Photography as Data" at the Loeb, which will feature a host of early photographic prints. In contrast to the colorfulness associated with the spring season, black-and-white artworks abound, as in Nick Hobbs' sublime graphite drawings, Lothar Osterburg's otherworldly photogravures and the landscapes in "Picture Music," a display of photography by Tom Gillon and Sean Peeters.

There's also plenty of exceptional sculpture to be seen, but you'll have to travel to Orange County, where Arlene Shechet will exhibit commissioned sculptures at Storm King and the artist duo of Joan Ffolliott and Charles Purvis unveil their cooperatively concocted mixed-media artworks.

These are the art exhibitions you won't want to miss this spring in the Hudson Valley.

# Columbia County

Frederic Edwin Church, Afterglow, Olana State Historic Site



Frederic Edwin Church, "The After Glow" (1867)

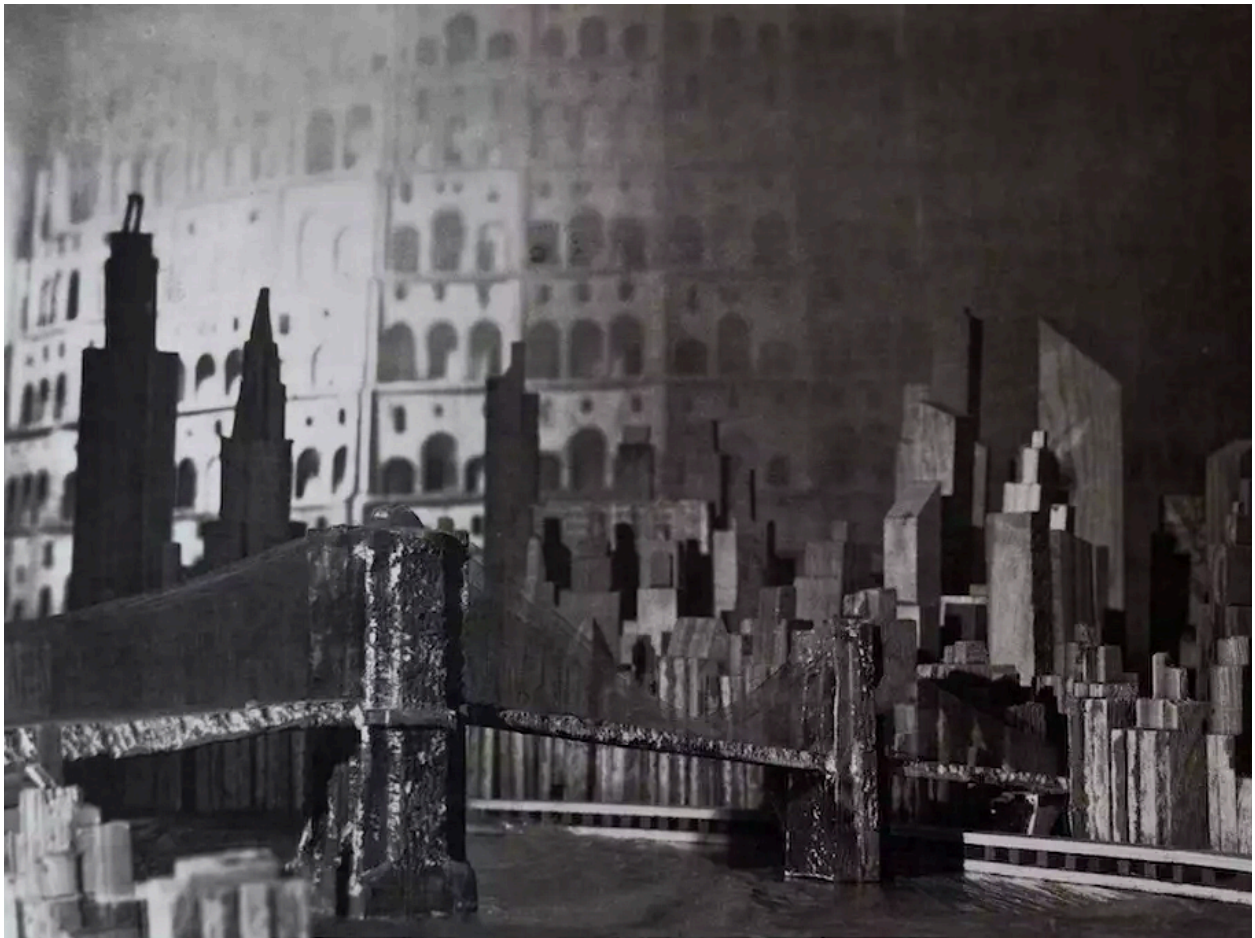
Provided by Olana State Historic Site

Artmaking can be quite an effective therapy even for maestros like Frederic Edwin Church, the 19th-century artist who was a central figure in the Hudson River School. "Afterglow," an exhibition at Church's scenic estate overlooking the Catskill Mountains, foregrounds his memorial paintings. Generally smaller than his iconic panoramas, these works employ the language of landscape painting to communicate reflections on loss, aging and mortality.

*5720 Route 9G, Hudson, N.Y. 12534*

*May 12-Oct. 27, hours vary*

**Lothar Osterburg, A Celebration of the Small, Pamela Salisbury  
Gallery**



Lothar Osterburg, "The Great Tower over Brooklyn Bridge" (2021)

Lothar Osterburg / Provided by Pamela Salisbury Gallery

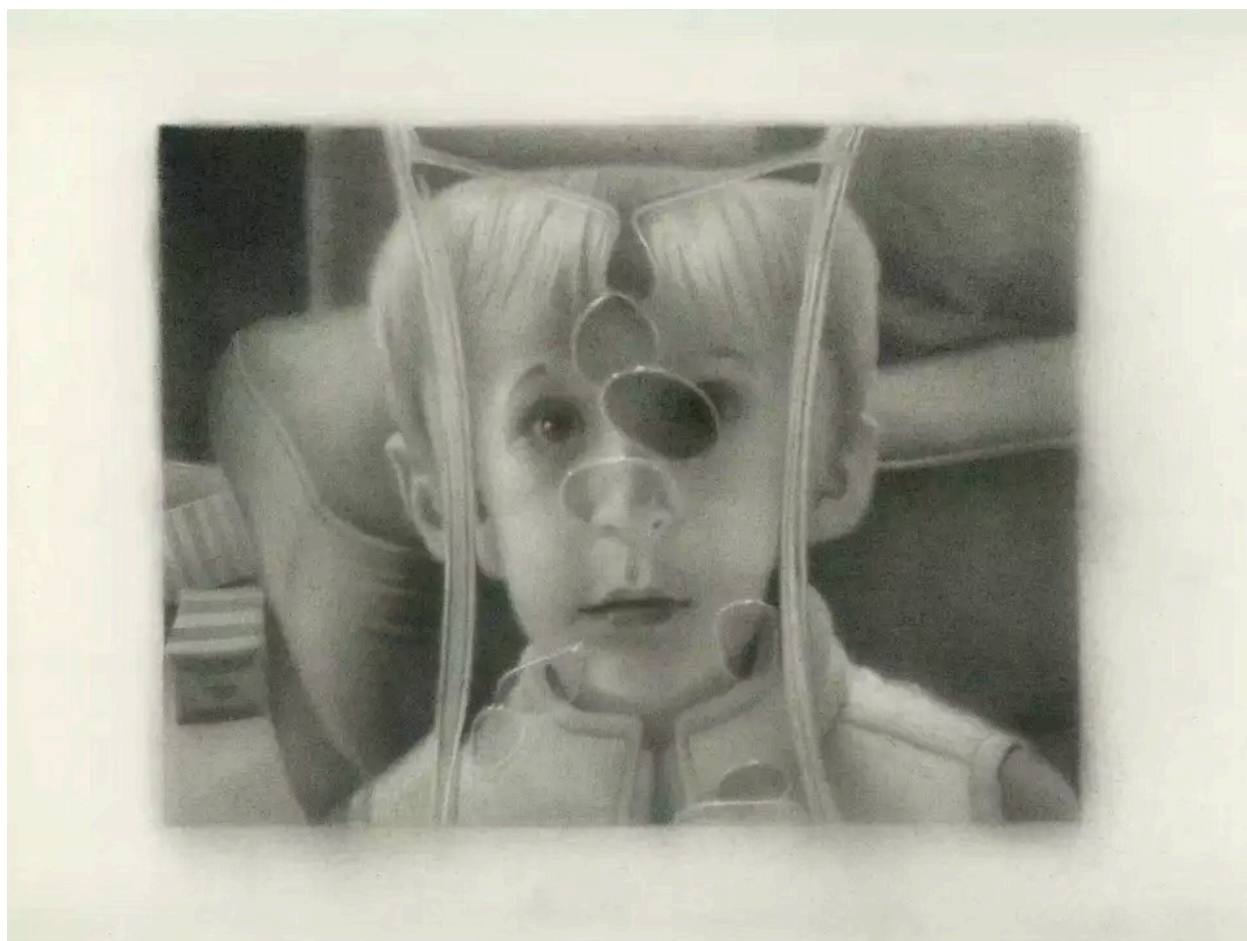
An assortment of diminutive models, installations and copper-plate photogravures by Lothar Osterburg will fill both buildings at Pamela Salisbury Gallery, making for a sprawling retrospective of the German

artist's work from the past two-and-a-half decades. Sometimes, he displays his small-scale sculptures of spaces and landscapes as art objects; otherwise, Osterburg — a master printer — captures his constructed environments via darkly whimsical photographic prints.

*362 1/2 Warren St., Hudson, N.Y. 12534*

*April 13-June 9, Thursday-Monday, 11 a.m.-5 p.m.*

**Nick Hobbs, Many Worlds, Turley Gallery**



“Many Worlds” is an exhibition of graphite drawings by the Louisiana-born, New York-based artist Nick Hobbs.

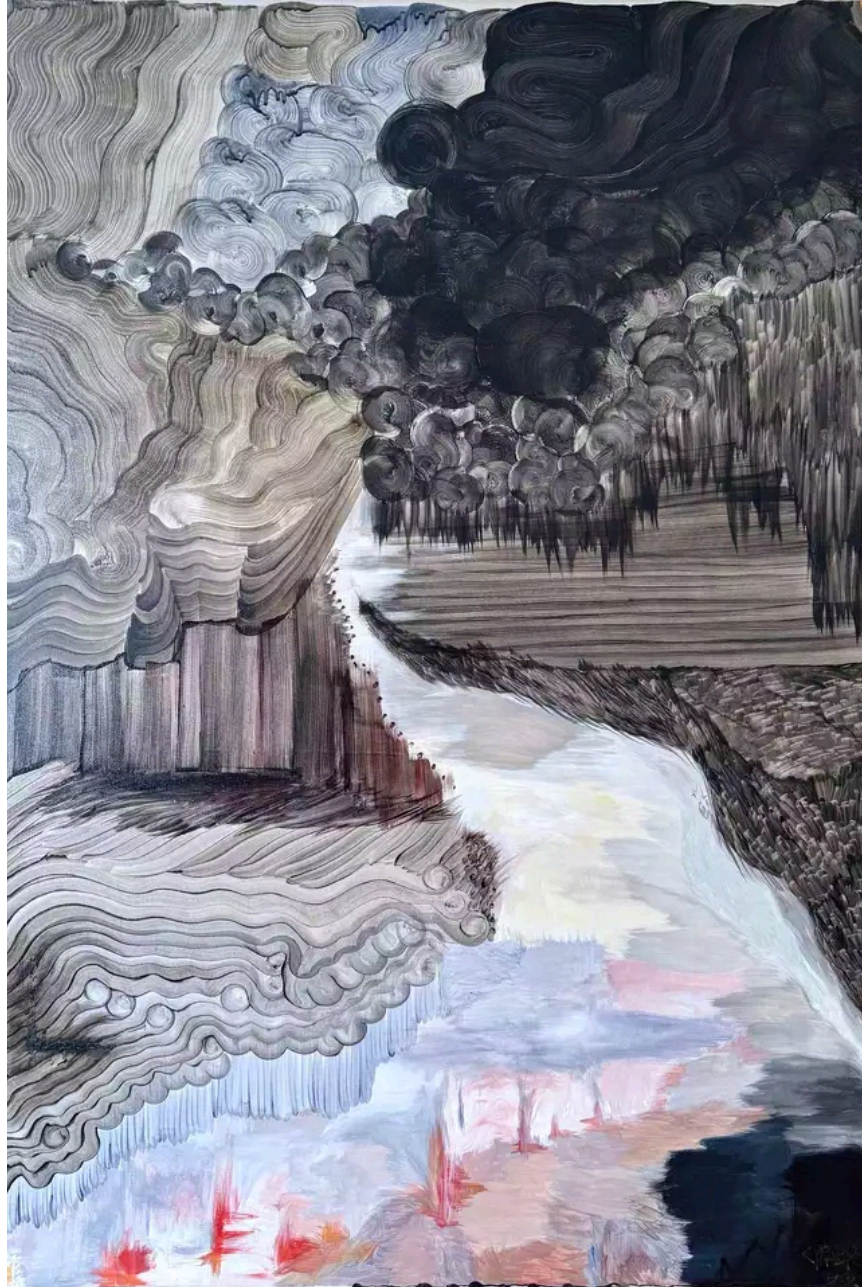
Provided by Turley Gallery

In case you missed it, Turley Gallery has a new home in Hudson. As part of the inaugural show at its new location on Warren Street, the gallery will present “Many Worlds,” an exhibition of graphite drawings by the Louisiana-born, New York-based artist Nick Hobbs. At first glance, Hobbs’ images could easily be mistaken for photographs, but upon closer inspection are quite literally too good to be true. Whether he is drawing the human figure, an SUV or a scattering of far-off galaxies, Hobbs dresses his every subject with shimmering gradations of light and shadow.

*609 Warren St., Hudson, N.Y. 12534*

*Through May 12, Friday-Sunday, 12-5 p.m.*

**Peggy Cyphers, Passages, Front Room Gallery**



Peggy Cyphers, "Rapids" (2012-2021)  
Provided by Front Room Gallery

The accomplished painter and printmaker Peggy Cyphers pulls from a mixed bag of art-historical references, from American color field painting to Navajo sand paintings, to conceive her vivacious abstractions. In "Passages," a solo show at Front Room Gallery,

Cyphers will share a group of mixed-media paintings from her ongoing “Animal Spirits” series. She creates these works by layering acrylic paint, sand and leafing on canvas, imbuing the picture plane with variations in texture, luminosity and chromatic vibrancy.

*205 Warren St., Hudson, N.Y. 12534*

*April 13-May 19, Friday-Sunday, 12-5 p.m.*

## **Dutchess County**

Felix Gonzalez-Torres, Untitled (Loverboy), Dia Beacon





Felix Gonzalez-Torres, "Untitled" (Loverboy) (1989)  
Estate Felix Gonzalez-Torres / Provided by Kunstencentrum

Rarely is a work of art as contingent on its location as "Untitled (Loverboy)," Felix Gonzalez-Torres' installation that was first exhibited at Dia's Soho gallery in 1989. Hung against the large windows of Dia Beacon's east gallery — which were designed by Robert Irwin and feature shifting glazes — the piece comprises a set of sheer-blue

curtains that subtly affect their surroundings as light fluctuates inside and outside of the art space.

*3 Beekman St., Beacon, N.Y. 12508*

*Through spring 2025, Friday-Monday, 10 a.m.-5 p.m.*

**Nico Mazza, Swan Song, Distortion Society**



Nico Mazza, "Heartless" (2023)

Nico Mazza

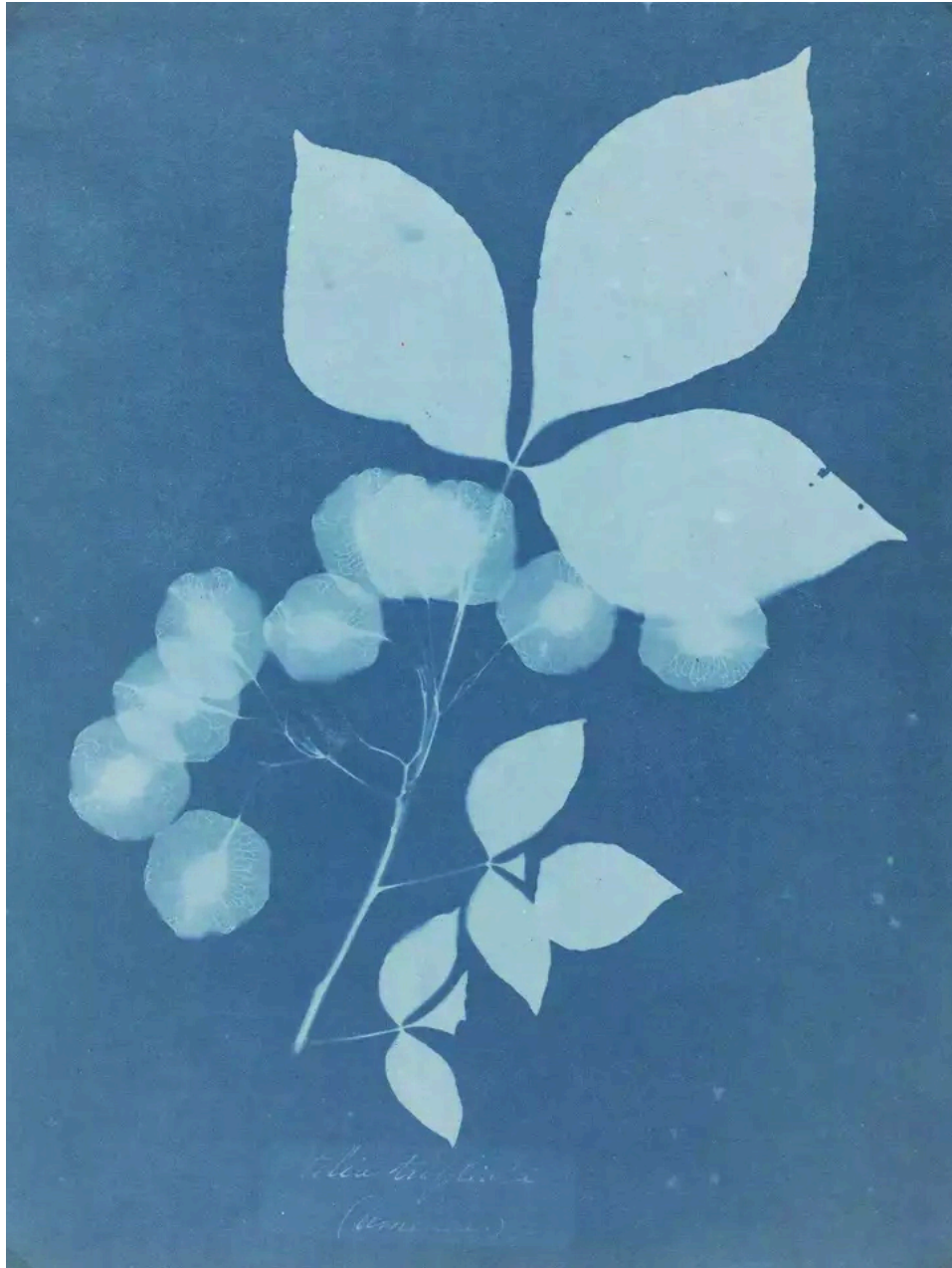
Beyond the formal niceness of Nico Mazza's embroidered artworks lies the conceptual initiative to "defy physical and social boundaries," according to the press release for her exhibition, "Swan Song," at Distortion Society — a new gallery on Beacon's main drag helmed by

the husband-and-wife artist team of Bradley and Michelle Silver. Mazza, who is based between Florida and Argentina, obliterates the traditionalistic spirit of the medium of embroidery with her images of sexuality, ritual and surrealistic leisure.

*155 Main St., Beacon, N.Y. 12508*

*April 13-June 1, Wednesday-Friday, 11 a.m.-5:30 p.m., Saturday, 11 a.m.-6 p.m.*

**Photography as Data: Augmentation, Extraction, Objectification,**  
**The Frances Lehman Loeb Art Center**



Anna Atkins, *Ptelea trifoliata* (water ash) (c. 1845), cyanotype.  
Purchase, E. Powis and Anne Keating Jones, class of 1943, Fund,  
1983.24.

Joann Potter / Charles Porter / Alex Kalish

This display at Vassar College's art gallery highlights the utilitarian aspect of the photograph, particularly in its ability to reliably record and relay data. The constituent photography spans from

contemporary artists to early pioneers of the medium like Anna Atkins, a botanist and photographer famous for her cyanotypes. Part one of the show will open on April 9 in the Hoene Hoy Photography Gallery and part two will open on April 25; both will remain on view through early September.

*124 Raymond Ave., Poughkeepsie, N.Y. 12604*

*Through Sept. 15, Tuesday-Sunday, 10 a.m.-5 p.m.*

**Promenade: Flowers and Figuration in the Marieluisse Hessel Collection, CCS Bard Galleries**

This student-curated exhibition at Bard College takes the word “promenade” — both as a noun and a verb — as a central conceit, emphasizing “the pathways along which one can roam and wander through a broad selection of works from the Marieluisse Hessel Collection,” as per the flowery curatorial text. Organized by graduate students Lucas Ondak and Luke Whittaker, the show includes works by a lengthy roster of world-class artists like Nan Goldin, Deana Lawson and Robert Mapplethorpe.

*33 Garden Road, Annandale-on-Hudson, N.Y. 12504*

*Through May 26, Wednesday-Sunday, 11 a.m.-5 p.m.*

## **Orange County**

**Arlene Shechet, Girl Group, Storm King Art Center**



Arlene Shechet in her fabrication shop with a new outdoor commission for Storm King Art Center.

David Schulze / Courtesy Arlene Shechet and Storm King Art Center

The groundbreaking American artist Arlene Shechet, who lives and works in the Hudson Valley, will enliven the indoor and outdoor spaces at Storm King this season with six large-scale metal sculptures as well as a collection of smaller works in ceramic, steel and wood. Best known for her innovative practice as a ceramicist, Shechet has adapted her artistic vision according to the “monumental vocabulary” inherent to the 500-acre outdoor museum.

*1 Museum Road, New Windsor, N.Y. 12553*

*May 4-Nov. 10, Monday, Wednesday-Sunday, 10 a.m.-5:30 p.m.*

**Joan Ffolliott and Charles Purvis, *Mandorla in Pieces*, CMA Gallery at Mount Saint Mary College**



“Mandorla in Pieces” displays the work of sculptor and printmaker Joan Ffolliott alongside photographer and collagist Charles Purvis.

Provided by CMA Gallery at Mount Saint Mary College

Local artists Joan Ffolliott and Charles Purvis are adept across disciplines — Ffolliott is a sculptor and master printmaker, whereas Purvis works between analog photography and collage — and share a penchant for process-based artmaking. Their collaborative art practice will culminate in “Mandorla in Pieces,” an exhibition of two- and three-dimensional works that register as reassemblages.



*330 Powell Ave., Newburgh, N.Y., 12550*

*Through May 26, Monday-Friday, 9 a.m.- 5 p.m.*

# **Ulster County**

Counter Histories, The Center for Photography at Woodstock



Billy H.C. Kwok's found images are part of "Counter Histories," a group show at CPW in partnership with the Magnum Foundation.  
Billy H.C. Kwok

A group show presented in partnership with the Magnum Foundation, "Counter Histories" aims to reconstruct "perspectives that have been omitted from previously accepted or official accounts," as per the curatorial text. Using found images from family photo albums, archives and published media, the artists — Tamara Abdul Hadi, Alan Chin, Naomieh Jovin, Billy H.C. Kwok and Qiana Mestrich — amend these omissions while examining how histories are fabricated in the first place.

*474 Broadway, Kingston, N.Y. 12401*

*Through May 26, Thursday-Sunday, 11 a.m.-5 p.m.*

**Eureka! Presents: A Celebration of Collaboration, D.R.A.W. Studio at MAD**



Eureka!, an artist residency, mounts work by some 50 artists at the D.R.A.W. at MAD Gallery is in midtown Kingston.

Provided by Eureka

Eureka!, a local residency and small press, looks back on the works of more than 50 artists who have worked with the Kingston-based organization since its inception in 2020. The retrospective will include a range of artworks including prints, ceramics, cyanotypes, artist books and zines.

*24 Iwo Jima Lane, Kingston, N.Y. 12401*

*Through May 5, Tuesday-Friday, 1-6 p.m., Saturday, 12-4 p.m.*

**Tom Gillon and Sean Peeters, Picture Music, Elting Memorial Library**



Photographers Sean Peeters and Tom Gillon shot similar landscape images for "Picture Music."

Sean Peeters

Hudson Valley-based photographers Tom Gillon and Sean Peeters teamed up to create "Picture Music," an exhibition of pictures made in and around Kingston. After Peeters gifted Gillon a camera, the pair began venturing out together to shoot photographs of similar landscapes. Hung side-by-side, the arrangement of images reveals "similarities and differences in our vision," Peeters said. An artist reception will be held on April 20 from 2-4 p.m.

*93 Main St., New Paltz, N.Y. 12561*

*Through April 30, Monday-Friday, 10 a.m.-7 p.m., Saturday, 10 a.m.-4 p.m., Sunday, 12-4 p.m.*

April 11, 2024

**Matt Moment**

**FREELANCE WRITER**

Matt Moment is a writer and photographer from the Hudson Valley. Follow him on Instagram [@matt\\_moment](https://www.instagram.com/matt_moment) and see more of his work at [mattmoment.com](https://mattmoment.com).

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